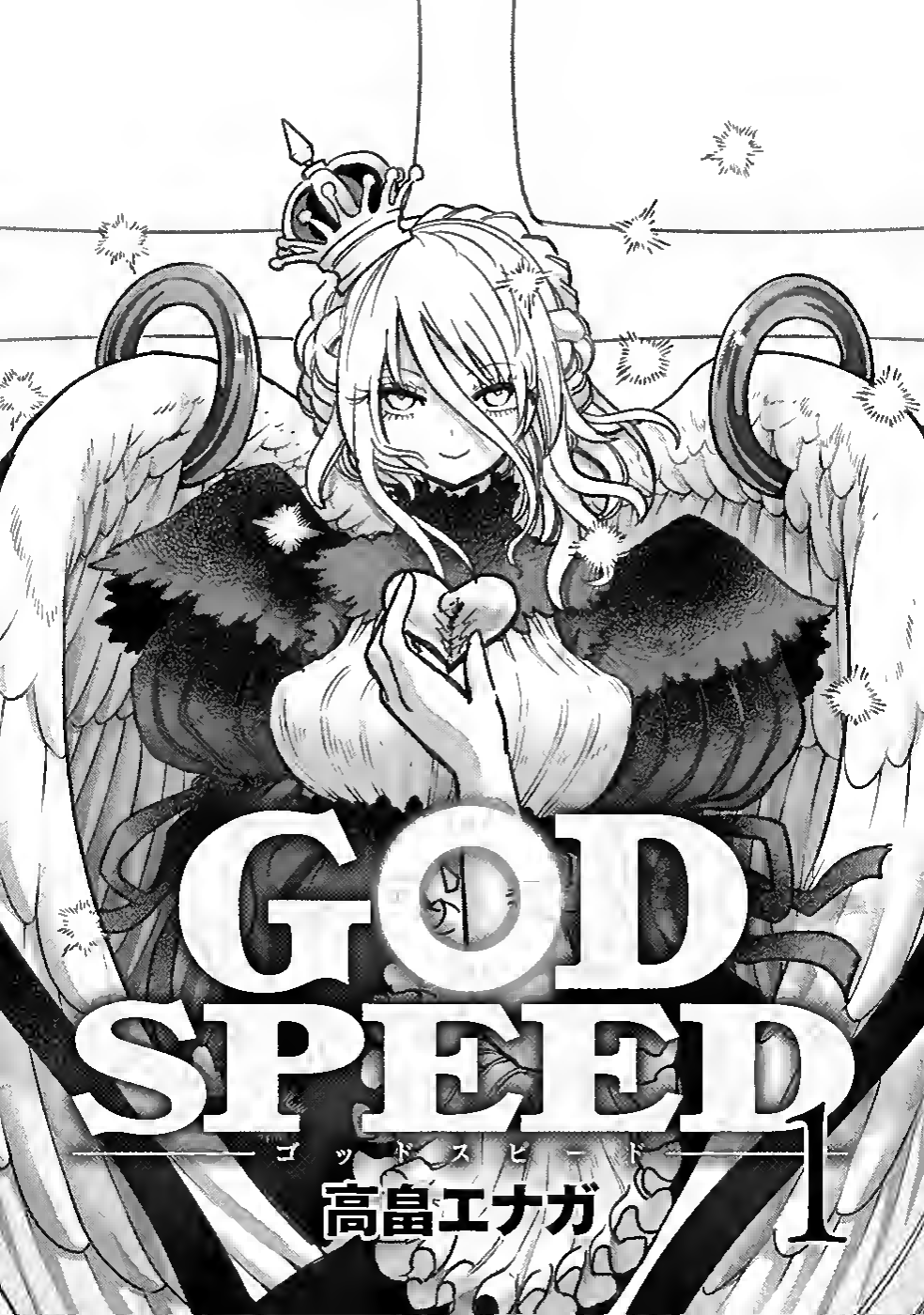
GOD
SPEED
ゴッドスピード
1
高畠エナガ


GOD SPEED
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1

CHAPTER 1: BEYOND THE WALL ——— 3

CHAPTER 2: GRADUATION ——— 50

CHAPTER 3: INHERITANCE ——— 87

CHAPTER 4: EVEN WITH TEARS STREAMING DOWN MY CHEEKS ——— 123

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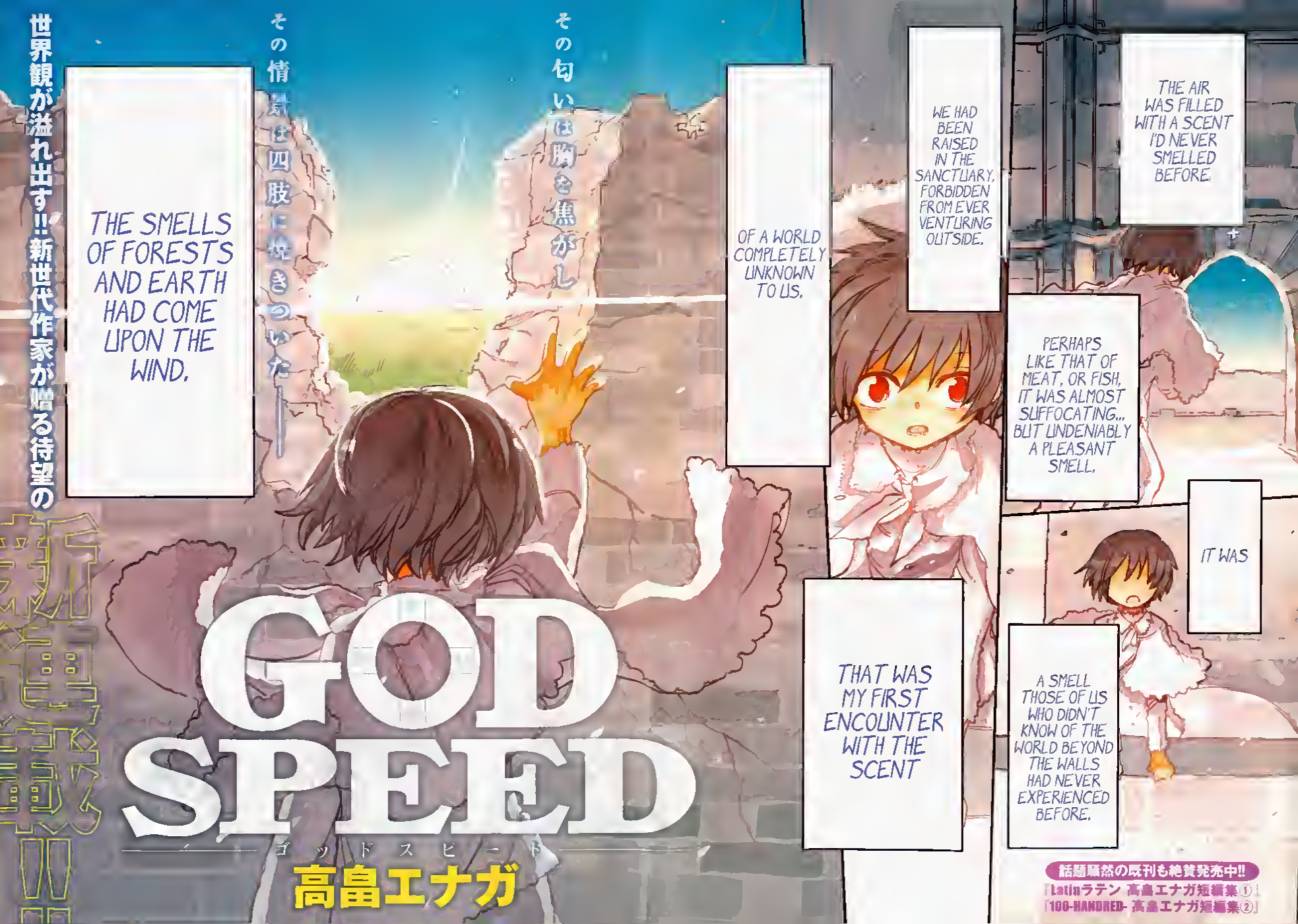
この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

無垢なる魂を未知という名の世界が誘う…
鮮烈なる新連載15P!!
GOD SPEED
ONE DAY, I WAS SLEEPING JUST THE SAME AS I ALWAYS DID,
…?
WHEN A STRANGE BREEZE FLOATED BY AND TICKLED MY NOSE,
キョロ
キョロ
ギィィ…
フッ
パチッ

BEYOND THE WALL
ONE DAY, I WAS SLEEPING JUST THE SAME AS I ALWAYS DID,
WHEN A STRANGE BREEZE FLOATED BY AND TICKLED MY NOSE.
...?
キョロ
キョロ
ヂイイ。。
フッ
ﾊﾟﾁｸﾘ


世界観が溢れ出す!!新世代作家が贈る待望の
その匂いは胸を焦がし
その情景は四肢に焼きついた
THE SMELLS OF FORESTS AND EARTH HAD COME UPON THE WIND.
OF A WORLD COMPLETELY UNKNOWN TO US.
WE HAD BEEN RAISED IN THE SANCTUARY, FORBIDDEN FROM EVER VENTURING OUTSIDE.
THE AIR WAS FILLED WITH A SCENT I'D NEVER SMELLED BEFORE.
PERHAPS LIKE THAT OF MEAT, OR FISH, IT WAS ALMOST SUFFOCATING... BUT UNDENIABLY A PLEASANT SMELL.
IT WAS
A SMELL THOSE OF US WHO DIDN'T KNOW OF THE WORLD BEYOND THE WALLS HAD NEVER EXPERIENCED BEFORE.
THAT WAS MY FIRST ENCOUNTER WITH THE SCENT
GOD SPEED
ゴッドスピード
高畠エナガ
話題騒然の既刊も絶賛発売中!!
『Latinラテン 高畠エナガ短編集①』
『100-HANDRED- 高畠エナガ短編集②』

THE SMELLS OF FORESTS AND EARTH HAD COME UPON THE WIND.
OF A WORLD COMPLETELY UNKNOWN TO US.
WE HAD BEEN RAISED IN THE SANCTUARY, FORBIDDEN FROM EVER VENTURING OUTSIDE.
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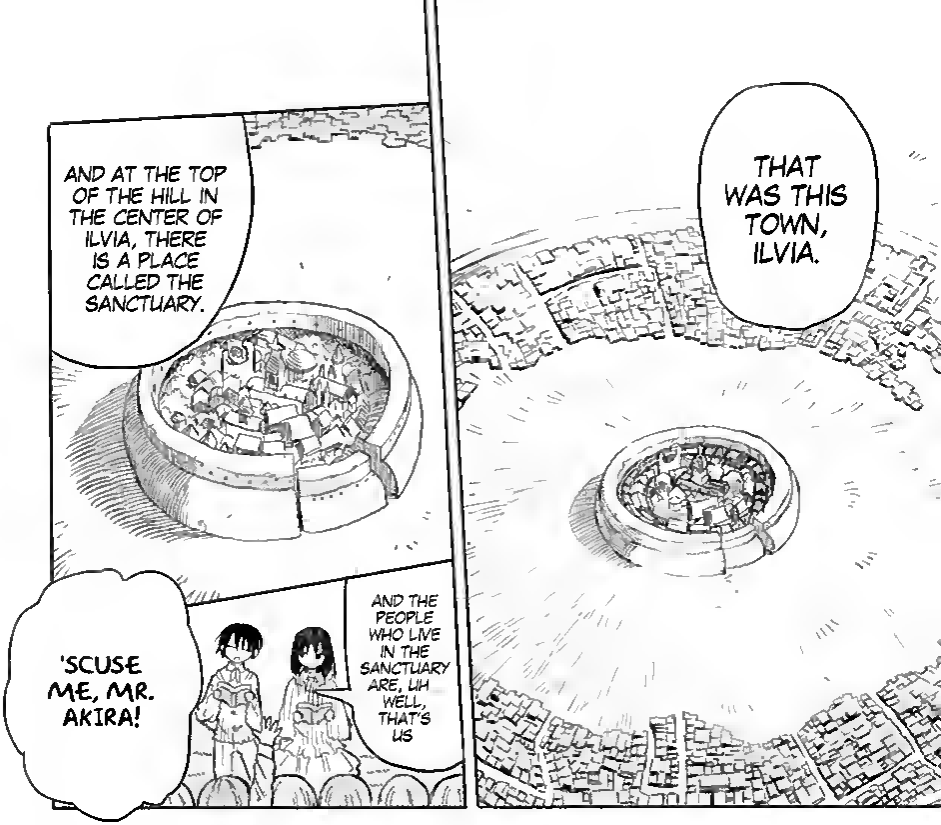
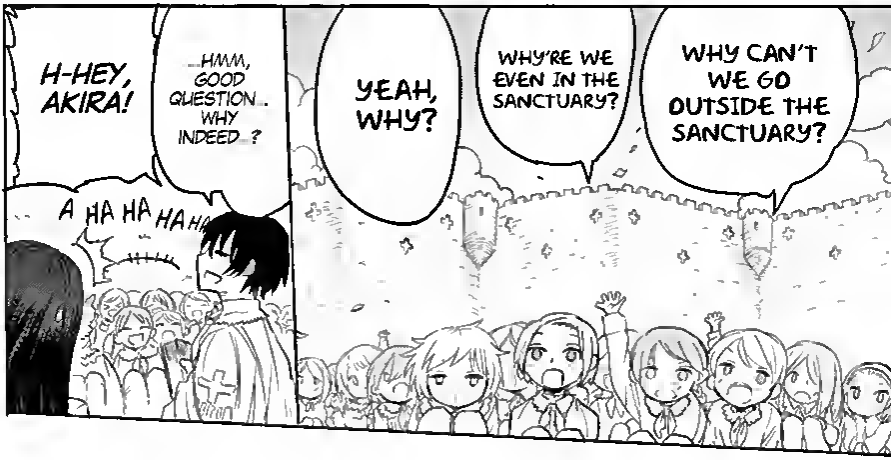
IT WAS
THAT WAS MY FIRST ENCOUNTER WITH THE SCENT
A SMELL THOSE OF US WHO DIDN'T KNOW OF THE WORLD BEYOND THE WALLS HAD NEVER EXPERIENCED BEFORE.
第1話
BEYOND THE WALL

GOD
SPEED

LONG AGO,
THERE WAS A GREAT WAR BETWEEN THE REALMS OF ANGELS AND DEMONS OVER HUMANKIND.
LET'S SEEEE... WHEN THE WAR WAS OVER, THE ANGELS BUILT A TOWN TO KEEP HUMANITY SAFE FROM THE DEMONS.
WHILE THE ANGELS FOUGHT TO PROTECT US HUMANS FROM THE DEMONS
THE DEMONS WERE A WICKED LOT WHO TREATED HUMANS AS THEIR TOYS,


THAT WAS THIS TOWN, ILVIA.
AND AT THE TOP OF THE HILL IN THE CENTER OF ILVIA, THERE IS A PLACE CALLED THE SANCTUARY.
AND THE PEOPLE WHO LIVE IN THE SANCTUARY ARE, UH WELL, THAT'S US
'SCUSE ME, MR. AKIRA!


WHY CAN'T WE GO OUTSIDE THE SANCTUARY?
WHY'RE WE EVEN IN THE SANCTUARY?
YEAH, WHY?
...HMM, GOOD QUESTION... WHY INDEED...?
H-HEY, AKIRA!
A HA HA HA HA

YOU ARE ALL SPECIAL CHILDREN TO US, THAT'S WHY.
わっっ
WOULD IT KILL YOU TO TEACH THEM CORRECTLY!?
YOU'RE TALKING TO KINDER-GARDENERS HERE!
YOU KNOW I'M NOT GOOD AT THIS STUFF...
AND IT'S "THE GREAT ANGELS!" SHOW SOME RESPECT!
YOU ALL BEAR ESPECIALLY PURE SOULS, EVEN AMONG THE REST OF HUMANKIND.
わや
わや
THE DEMONS ARE PARTICULARLY ATTRACTED TO YOUR SOULS FOR THAT REASON.
オオ
オ オオ
LADY AMALDA!
わい
Lady Amalda!
わ
オオオ

IF YOU GO OUTSIDE, THE DEMONS MIGHT FIND YOU AND CARRY YOU OFF!
ヒック
IT'LL BE SUUUUUPER SCARY FOR YOU IF ONE OF THEM MANAGES TO CATCH YOU...
きゃ
きゃ
THAT'S WHY WE KEEP YOU IN THE SANCTUARY. FOR YOUR OWN SAFETY.
WE ANGELS NEEDED A WAY TO KEEP YOU UNDER OUR WINGS.
SO LET'S ALL REMEMBER TO NEVER, EVER GO OUTSIDE THE SANC-TUARY!
OKAY, EVERYONE?
OKAAAAAY!
EVERYONE, MAKE YOUR WAY TO THE CEREMONY HALL!
AND THAT ENDS OUR CLASS FOR TODAY!
ガヤガヤ
リーン
ゴーン
ガヤガヤ

I'M JUST NOT SUITED FOR THIS KIND OF THING, I THINK.
I APOLOGIZE FOR AKIRA BEING SUCH A STUBBORN IDIOT.
AKIRA, YUNO, GOOD WORK TODAY.
I-IT WAS OUR PLEASURE!
DON'T BE RIDICULOUS! YOU TWO DID WONDERFULLY TODAY!
AWWW, YOU TWO ARE SO CUUUUUTE!
うぎゃあああ
スリ
スリ
W-WE GET IT!!
LADY AMALDA, LET'S JUST GO TO THE CEREMONY HALL NOW!!
あああ
OH, RIGHT, YES, LET'S.♡

NOW THEN...
THE SEVENTEENTH GRADUATION CEREMONY WILL NOW BEGIN.
ガヤ
ガヤ
ガヤ
TODAY, IN CELEBRATION OF OUR DEAR FRIEND BERNARD'S FOURTEENTH BIRTHDAY.
IT HAS COME TIME TO HONOR HIS GRADUATION FROM HIS TENURE IN THE SANCTUARY.
FROM HERE, HE IS BOUND FOR PARADISE,
AND WILL LIVE IN A PLACE EVEN MORE WONDERFUL THAN THIS ONE.
AND SO... HE WILL NOT RETURN TO LIVE IN THE SANCTUARY AFTERWARD.

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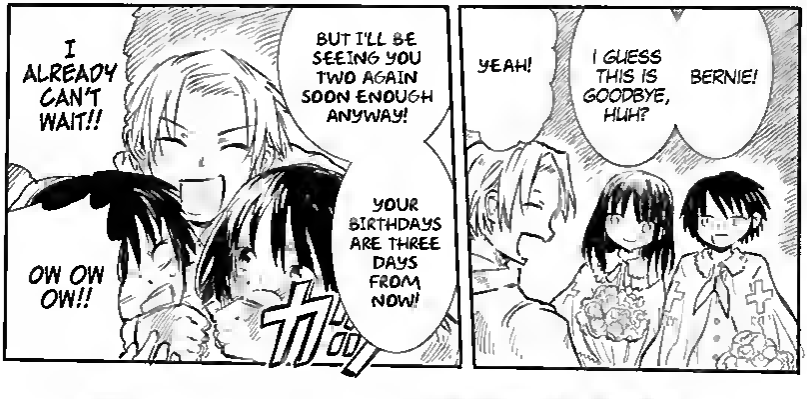
パチ
EVERY-ONE!!
パチ
パチ
THANKS FOR ALL THE TIMES WE'VE HAD UNTIL NOW!!
BUT THIS IS A NEW BEGINNING FOR HIM! A NEW JOURNEY!
パチ
THIS IS CAUSE FOR US ALL TO REJOICE!
パチ


I ALREADY CAN'T WAIT!!
BUT I'LL BE SEEING YOU TWO AGAIN SOON ENOUGH ANYWAY!
YOUR BIRTHDAYS ARE THREE DAYS FROM NOW!
OW OW OW!!
ガッ!
YEAH!
I GUESS THIS IS GOODBYE, HUH?
BERNIE!

CAN'T YOU WAIT FOR JUST TWO DAYS? DON'T CRY ON ME!!
BHUTA, SINA, YOURS ARE THE DAY AFTER TOMORROW.
BERNARD !!
I...!!
BERNIIIIE!!!

WHAT'S WITH THE MELODRAMA, YOU GUYS?
...JEEZ, WE'LL ONLY BE APART FOR A FEW DAYS, RIGHT?
B-BUT...
WE'LL STILL MISS YOU, EVEN IF IT'S JUST FOR A DAY...
コクコク
SO ANYWAY... WHAT'S PARADISE ACTUALLY SUPPOSED TO BE LIKE?
HMM? I BET IT'S A PLACE WITH ALL THE GOOD FOOD YOU CAN EAT, Y'KNOW?
I HEARD IT'S A PLACE WITH LOTS AND LOTS OF FLOWERS EVERYWHERE!
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THEY SAY WE WON'T LOOK FORWARD TO PARADISE IF THEY TAKE AWAY THE SUSPENSE...
EVEN THE ANGELS WON'T GIVE YOU A STRAIGHT ANSWER WHEN YOU ASK THEM.
7ッ 7ッ 7ッ
WELL... AS LONG AS I CAN BE AS LAZY AS I WANT, I'LL TAKE WHATEVER THEY'VE GOT THERE.
PARADISE, HUH...
BERNIE...?
?
IF A PLACE LIKE THAT REALLY EXISTS...
ボ ン ッ
I WONDER.
HEH.. WHAT AM I SAYING?
FORGET WHAT I JUST SAID

BERNARD,
IT'S TIME TO GO...
OH!
OKAY, LADY AMALDA!
ALRIGHT, GUYS!
SEE YOU IN PARADISE!!
ハーイ

BUT MOST OF US ARE GOING TO GRADUATE FROM HERE TOGETHER, YOU KNOW!
THAT'S A GOOD THING, TO ME..
YOU THINK SO, SINA?
I MEAN, IT'S SO LONELY TO LEAVE BY YOURSELF.
I THINK... I'D CRY IF I GRADUATED ALONE...
I WONDER IF I'D FEEL THAT WAY..
YEAH, SINA'S WAY MORE GIRLY THAN YOU.
TOF
NOW BERNIE'S GONE TOO...
FEELS LONELY WITHOUT HIM.
SNIFF... BERNIE...

YEAH, I GUESS SO...
I MEAN, ISN'T PARADISE BETTER THAN HERE?
I WANNA LEAVE AS SOON AS I CAN, MYSELF.
...ALL OF US HAVE TO LEAVE THE SANCTUARY EVENTUALLY, TOO...
...IT MAKES ME SO SAD...
JUST DON'T WANT TO HAVE ANY REGRETS
I..
WHAT DO YOU THINK, AKIRA?
チャリッ
WHAT'S THAT?
A KEY?

WANNA TRY USING THIS AND GOING OUTSIDE THE SANCTUARY OURSELVES?
WHAAAT!?
IT'S THE KEY TO THE GATE. THE ANGELS DON'T KNOW I TOOK IT.
COME ON, LET'S GO RETURN IT!!
BEFORE THEY REALIZE YOU TOOK IT...!
WE CAN'T!! THEY TOLD US WE'RE NOT SUPPOSED TO LEAVE THE SANCTUARY!!
LADY AMALDA TOLD US THE DEMONS'LL COME TO GET US...
IT'S A BAD IDEA...!
YUNO...
I'M BEING SERIOUS

ONCE WE GRADUATE, WE'LL NEVER GET ANOTHER CHANCE TO FIND OUT.
AREN'T YOU ALL CURIOUS ABOUT WHAT ILVIA IS LIKE OUTSIDE OF THE SANCTUARY?
ONCE WE GRADUATE, WE'LL NEVER GET ANOTHER CHANCE TO FIND OUT.
AND THAT'S WHY THIS'LL BE PERFECT TO BE OUR LAST MEMORIES OF OUR TIME HERE..
RIGHT?
B-BUT..
IF A DEMON FINDS US OUT THERE...

IF THINGS GET DICEY, YOU CAN USE BHUTA AS A SHIELD!
DON'T WORRY, SINA!
NOT HAPPENING!!
WHA—
I'LL GO WITH YOU!
I...
MEN LIVE FOR ADVENTURE, DON'T WE!?
わいの
わいの
UGH..
HOW DID I BECOME THE MINORITY OPINION HERE...?
I'LL GO TOO!!
O-OKAY!
COME ON...
COME WITH US, YUNO.
.....

I...
I GUESS I HAVE NO CHOICE...
ALL RIGHT! IT'S DECIDED!
LET'S DO THIS!!
おーっ
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バサッ
バサッ

C'MON, HURRY UP!
THEY'RE GONNA FIND US...
HEHE... I SLIPPED AWAY FROM THE ANGELS TO LOOK FOR PLACES LIKE THIS
I'M SURPRISED YOU KNEW ABOUT THIS DOOR
WERE YOU PLANNING TO DO THIS ALL ALONG?
DON'T TELL ME...
WHAT!?
IT WAS CLOSED UP RIGHT AWAY, THOUGH
A LONG TIME AGO... THERE WAS A HOLE IN THE WALL. AND FOR A BIT, I COULD SEE WHAT WAS BEYOND IT.
I'VE HAD NOTHING BUT THE OUTSIDE WORLD ON MY MIND...
EVER SINCE THAT MOMENT,
BACK WHEN WE WERE KIDS
WHEN WAS THIS!?

I COULD SEE A LINE...
AND I THOUGHT, WHAT'S OUT THERE, BEYOND THE FOREST ?
HOW GOOD MUST IT FEEL TO GET OUT OF HERE, AND RUN AS FAST AND FAR AS I CAN, PAST THE HORIZON...?
.....
.....
SO,
IS THE KEY NOT WORKING, OR...?
ガチャッ
HM? DOES IT GO LIKE THIS..?
IS THAT EVEN THE KEY TO THIS DOOR!?

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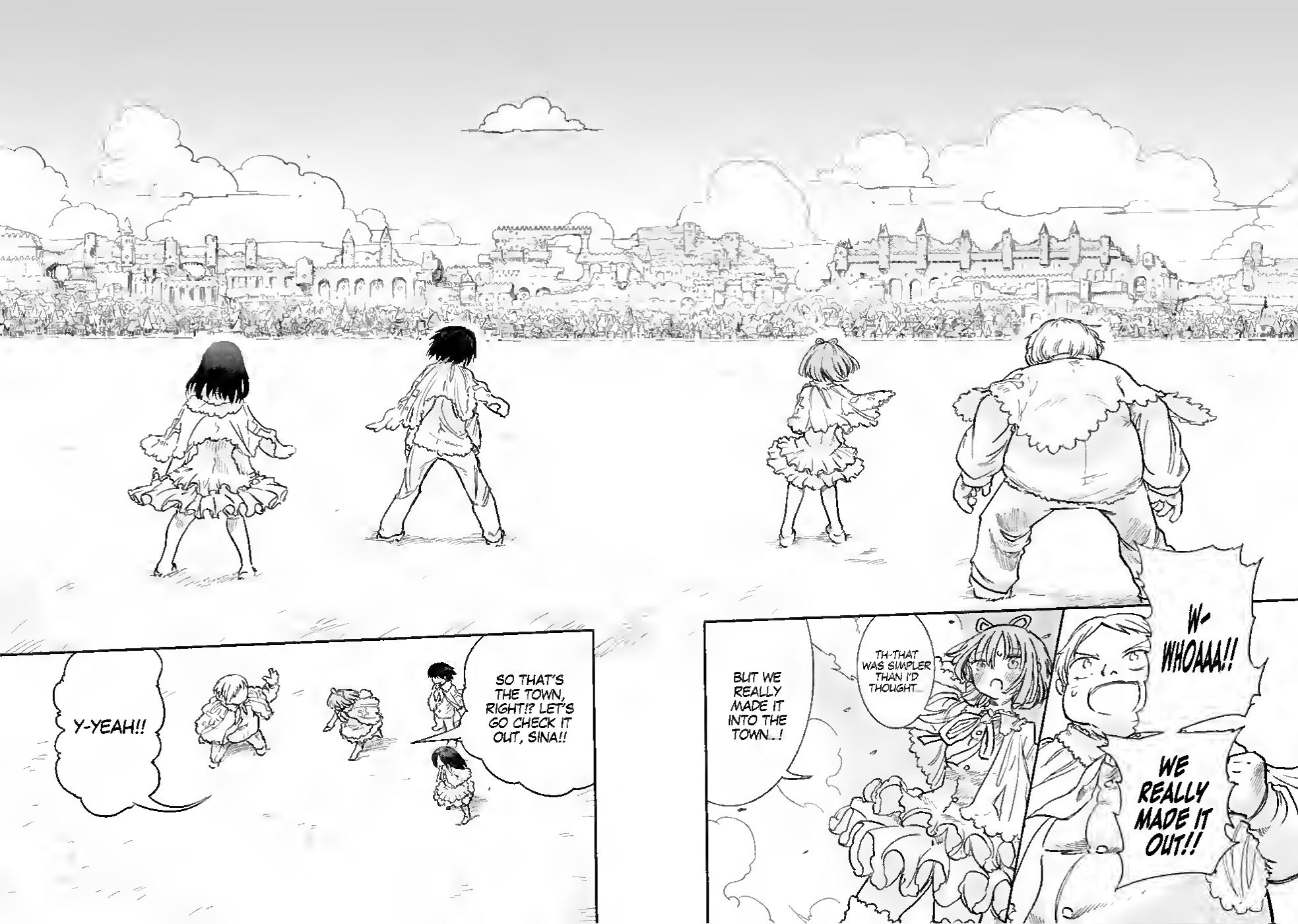
Y-YEAH!!
SO THAT'S THE TOWN, RIGHT!? LET'S GO CHECK IT OUT, SINA!!
BUT WE REALLY MADE IT INTO THE TOWN..!
TH-THAT WAS SIMPLER THAN I'D THOUGHT...
W-WHOAAA!!
WE REALLY MADE IT OUT!!

THAT HIGH, HUH...
THE WALL'S BEEN BUILT UP...
.....
OKAY, FINE!
THE ANGELS ARE GONNA FIND YOU!
HEEEY!! AKIRAAA! YUNOOO! HURRY UP ALREADY!

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WH.. WHAT'S THIS..?
IT'S REALLY CREEPY HERE...
W-WELL, WE CAME THIS FAR...
L-LET'S GO LOOK AROUND SOME MORE!

オォォォォォ
ビクッ
カサカサカサ
オ オォォ
アアー
!
HEY, LOOK...!!
オ
オ
ザッ
ザッ
URGH...
TWITCH

WHAT KIND OF CREATURE IS THAT.?
ITS FACE AND HANDS ARE ALL SHAGGY!
AND IT'S SO TALL..
I MEAN, IT'S NOT THE SIZE OF AN ANGEL, BUT...
MWHA!?
RUUUUN!!!
WHAT WAS THAT...?
PANT
PANT
PANT
PANT
I'VE NEVER SEEN ANYTHING LIKE THAT BEFORE...!
COULD THAT HAVE BEEN..
A DEMON!?
NO WAY...!!

WHERE ARE WE, EVEN?
WE WEREN'T PAYING ATTENTION TO WHERE WE WERE RUNNING JUST NOW, SO I HAVE NO IDEA WHERE THIS PLACE IS..
I DON'T WANNA BE HERE...!!
W-WE SHOULD JUST GO BACK...
……
THEN WHAT COULD IT HAVE BEEN!?
BUT WHAT IF WE COME ACROSS ANOTHER ONE OF THOSE THINGS...?
CALM DOWN! WE JUST HAVE TO WALK AROUND UNTIL WE CAN SEE THE SANCTUARY!!
AT THIS RATE, WE'RE GONNA—
WE ALL DECIDED TO COME TO ILVIA TOGETHER, REMEMBER?
THIS ISN'T YOUR FAULT.
YUNO...
AKIRA.

!
SOME-ONE'S HERE!
ARE YOU LOST?
YOU KIDS DON'T SEEM LIKE YOU'RE FROM AROUND HERE.
WHO IS THIS GIRL...?
DO THAT, AND I'LL HELP YOU
HAND OVER ALL FOUR
THOSE CAPES ARE MADE OF SILK, AREN'T THEY?

SHE LOOKS LIKE...
SHE'S ABOUT OUR AGE.
オオオ!!
SO HAVE YOU...
COME HERE FROM OUT OF TOWN?
HUH?
I MEAN, YOU'VE GOT SUCH NICE OUTFITS ON..
AND YOUR EYES AND SKIN HAVE A TOTALLY DIFFERENT COLOR FROM THE REST OF THE PEOPLE LIVING HERE
TELL ME
COULD IT BE THAT YOU'D NEVER SEEN AN ADULT BEFORE?
.....
ALSO, THAT LITTLE FREAKOUT YOU JUST HAD?
I SAW THAT

AN...
A...
DULT?
...WOW, YOU REALLY HADN'T.
THAT'S KIND OF IMPRESSIVE, IN A WAY
YOU SEE, WHEN WE KIDS GET OLDER, WE GROW INTO ADULTS.
OUR BODIES GROW OVER TIME TO MAKE THAT CHANGE POSSIBLE
WHA...
YOU...
YOU MEAN THAT...
WE'RE GOING...
TO LOOK LIKE THAT SOMEDAY...?

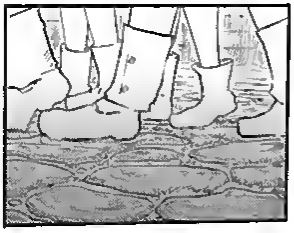
NO, ONLY BOYS END UP THAT WAY.
AND TYPICALLY, THAT'S ONLY WHEN YOU GET TO BE FORTY TO FIFTY YEARS OLD, ANYWAY.
FORTY TO FIFTY...
.....
AND WE'RE GONNA TURN INTO THAT...
オオオ
ガサ
Y-YEAH...
TH-THEY'RE ALL LOOKING AT US...!
ニヒ

……
SO THESE PEOPLE ARE HUMANS LIKE US... AND IN TIME, WE'LL START TO LOOK LIKE THEM TOO?
BUT SOMEHOW, I GET THE FEELING THAT WE'RE MISSING SOMETHING...
ガヤ
IT'S TRUE THAT WE'VE BEEN GROWING, LITTLE BY LITTLE...
ガヤ
RIGHT... THESE PEOPLE ARE THE SAME KIND OF HUMANS THAT WE ARE.
...BUT...IF THAT'S THE CASE, THEN WHY...?
……

THIS WAY.

SINA...
OKAY..
C'MON, WE'RE MOVING ON...

.....



YOU... SEEM LIKE YOU STILL WANT TO KNOW MORE.
SO COME WITH ME AND I'LL SHOW YOU
HOW ILVIA REALLY WORKS.

WE'RE SO CLOSE TO THE WALL..
THE FOREST IS JUST PAST THAT WALL
AAAA AAAA AGH!!
!?
WH-WHAT WAS THAT!?

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ヒュオオ
オオ

GAAAAAAA AAAAAAH!!!
P-PLEASE SPARE ME...
I CAN'T FINISH BUILDING IT THAT FAST...
I JUST NEED THREE MORE DAYS...
NO... IS THAT LADY AMALDA...?
NO... NO, NO... IT HAS TO BE SOMEONE ELSE!
THIS IS BRUTAL.
WHY IS SHE DOING THIS...?

THE ANGELS ENSLAVE THE HUMANS HERE AND FORCE THEM TO WORK FOR THEM, BUILDING THE OUTER WALL.
THIS IS HOW THINGS WORK IN THE REAL WORLD IN ILVIA.
!!!
FOR THE SAKE OF YOU KIDS INSIDE THE SANCTUARY.
AND IT'S ALL...

YOU...
KNEW WHO WE WERE?
GUAAAAAAAH!!
ONE MORE LASH, THEN...
YOU JUST WON'T GET IT UNLESS I TEACH IT TO YOU WITH MORE PAIN...
HUFF HUFF
HUFF

UGH...
GH...
S-
SOMEBODY...
HELP...
ME...

AKIRA!?
AKIRA!!

I'VE...
BEEN LIVING IN THE SANCTUARY ALL MY LIFE, NOT QUESTIONING ANYTHING...
BUT... WHAT IS THE 'SANCTUARY,' REALLY?
WHAT IS IT THAT MAKES US IN THE SANCTUARY SO DIFFERENT FROM THE PEOPLE IN THIS TOWN?
WHAT...
ARE WE?
WHY DO WE SEEM TO JUST DISAPPEAR WHEN WE TURN FOURTEEN?

GOD
SPEED
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